



Country-Focused Season 2022-2023

Thinking the Archipelago: Africa's Indian Ocean Islands

Reimagining Mobilities/Immobilities in the Indian Ocean

December 15-16, 2022 | Location: The Africa Institute | Sharjah

Public Program

THURSDAY, DECEMBER 15

09:30 am | Registration

10:30 am | Welcoming Remarks

Location: The Africa Institute Auditorium

- **Hoor Al Qasimi** – President, The Africa Institute; President, Sharjah Art Foundation, U.A.E
- **Salah M. Hassan** – Director, The Africa Institute, Sharjah; Distinguished Professor, Cornell University

Opening Remarks

- **Jeremy Prestholdt** – Professor of History, University of California, San Diego, U.S.A

11:00 am – 1:00 pm | Panel 1

Location: The Africa Institute Auditorium

Panelists

- ***After Slavery: Captured Slave Ships and the Relocation of Liberated Africans to Indian Ocean Islands, 1808-1897***
Matthew S. Hopper – Professor, History Department, Cal Poly, U.S.A
- ***Indian Ocean Slavery, the State, and its Display Practices: Legacies and Representations of Slavery in Qatari and Zanzibari Museums***
Aljawhara Al-Thani – Ph.D. candidate, School of Oriental and African Studies (SOAS), U.K
- ***Passports, immigration, and the new political economy of Western Indian Ocean mobility, 1910-1950***
Emilio Ocampo Eibenschutz – History Ph.D. candidate, Cornell University, U.S.A

**This is a tentative program and is subject to change.*



- ***Fake News or Strategic Menaces in the Gulf and in the Indian Ocean”***
Rereading a few nineteenth-century British archive documents
Beatrice Nicolini – Faculty of Political and Social Sciences, Catholic University of the Sacred Heart, Italy

Discussant

- **Sandra L. Richards** – Professor Emerita, Northwestern University, U.S.A

1:00 pm – 2:30 pm | Lunch

Location: The Africa Institute Pantry

2:30 pm – 4:30 pm | Panel 2

Location: The Africa Institute Auditorium

Panelists

- ***Stone & Paper: Mobile materials and Islamic texts on the East African Coast***
Zulfikar Hirji – Associate Professor, Department of Anthropology, York University, Toronto, Canada (Virtual Attendance)
- ***Enslaved East African Intellectuals, the Occult, and the Environment Across the Western Indian Ocean***
Ahmed Al Maazmi – Ph.D. Candidate, Near Eastern Studies Department, Princeton University, U.S.A
- ***“Swahili is my grandmother-tongue”: Indian Ocean Confluences, the Dissolution of Dialogue and Gendered Linguistic Belonging in the Gulf***
Franziska Fay – Assistant Professor of Anthropology, Johannes Gutenberg-University Mainz, Germany
- ***Anti-establishment perspectives in Sufi-Shia religious orders: A Genealogy of the Halalkhor and Dalit Muslim identities in India***
Shireen Mirza – Assistant Professor, School of Development, Azim Premji University, India

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Discussant

- **Anne Katrine Bang** – Professor of History, Department of Archaeology, History, Cultural Studies and Religion, University of Bergen, Norway

4:30 pm – 5:00 pm | Break

5:00 pm - 6:00 pm | *The Ocean as Archive* by Naiza Khan, Artist

Location: The Africa Institute Auditorium

FRIDAY, DECEMBER 16

10:30 am – 12:30 pm | Panel 3

Location: The Africa Institute Auditorium

Panelists

- ***Routes and Hubs in the Indian Ocean World***
Burkhard Schnepel – Professor of Social Anthropology; Acting Director, Centre for Interdisciplinary Area Studies, Martin-Luther-University Halle-Wittenberg, Germany
- ***Puff and Pull: Rickshaw Coolies as Human Capital in Indian Ocean Port Cities***
Johan Mathew – Associate Professor of History, Rutgers University, New Brunswick, U.S.A.
- ***The Making of an African Jezebel: The Conventional View of the Reign of Ranaivalona I (r. 1828-61) of Madagascar***
Gwyn Campbell – Professor, Canada Research Chair in Indian Ocean World History; Director, Indian Ocean World Centre, McGill University, U.S.A
- ***Functions and historical significance of the wall niches in the Indian Ocean Swahili examples from Comoros, Tanzania, Kenya, and Somalia***
Stéphane Pradines – Professor of Islamic Art and Architecture, Aga Khan University, London, U.K

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Discussant

- **Dale Eickelman** – Ralph and Richard Lazarus Professor of Anthropology and Human Relations (Emeritus), Dartmouth University, U.S.A

12:30 pm – 2:00 pm | Lunch

Location: The Africa Institute Pantry

2:00 pm – 4:20 pm | Panel 4

Location: The Africa Institute Auditorium

Panelists

- ***The Archipelagic Lens: Representations of Indian Ocean Im/Mobilities in Film***
Firat Oruç – Associate Professor, Georgetown University School of Foreign Service, Qatar
- ***Tracing Contemporary Circuits of Literature and Literary Circulation from/across the Swahili Seas***
Meg Arenberg – Post-doctoral Research Fellow, African, Middle Eastern, and South Asian Languages and Literatures Department (AMESALL), Rutgers University, New Brunswick, U.S.A
- ***From Theocracy to Monarchy: Authority and Legitimacy in Inner Oman, 1935-1957***
Dale Eickelman – Ralph and Richard Lazarus Professor of Anthropology and Human Relations (Emeritus), Dartmouth University, U.S.A
- ***The World According to Kweupe: Zanzibari Newspaper Narratives of the Cold War***
Gary Thomas Burgess – Associate Professor, History Department, US Naval Academy, U.S.A

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- **'A Land of Dreams and Nightmares:’ Mauricianisme, Afro-Asia, and the Frictions of Decolonization in Mauritius**

Robert Roupail – Assistant Professor, Department of History, University of Iowa, U.S.A

Discussant

- **Cóilín Parsons** – Associate Professor of English, Georgetown University, Washington, DC, U.S.A

4:20 pm – 5:00 pm | Coffee Break

5:00 pm – 6:30 pm | Hamachi Gaani (*The Songs have Spoken*)

Location: The Africa Hall

Performance by

Geeta Siddi, Singer, story writer, folk dancer, and actress

Girija Siddi, Singer, Hindustani classical music teacher, folk dancer, and actress

Madhura Channige Subbanna, Rhythmist

Followed by a conversation led by **Sandra L. Richards** – Professor Emerita, Northwestern University, U.S.A
