



THE **AFRICA**
INSTITUTE

Global Ghana: Sites of Departure/Sites of Return

The Africa Institute | Sharjah | March 08 - 10, 2022

CONFERENCE PROGRAM

Monday, March 7, 2022

6:00 PM | Exhibition Opening

Title: Gerald Annan-Forson: Revolution and Image-Making in Post-Colonial Ghana [1979-1985]

Curator: Jesse Weaver Shipley, Professor, African and African American Studies, Dartmouth College, USA

Location: Sharjah Art Foundation, Al Hamriya Studios, Al Hamriya, Sharjah, UAE

Dates: March 7 - July 7, 2022

Tuesday, March 8, 2022

11:00 AM | Film Screening

Mimesis: African Soldier

Director: John Akomfrah

Duration: 75 mins

Year: 2018

Location: Sharjah Art Foundation, Al Hamriya Studios, Al Hamriya, Sharjah, UAE

1:30 PM | Lunch

Location: Abayomi Café & Restaurant, Al Qasimiya School



3:00 PM - 3:30 PM | Opening Remarks

Location: Africa Hall

Hoor Al-Qasimi, President of The Africa Institute

Salah M. Hassan, Director of The Africa Institute

Kwasi Ampene, President of Ghana Studies Association

Carina Ray, Brandeis University

3:30 PM - 5:30 PM | Panel 1

Sites of Departure/Sites of Return

Location: Africa Hall

Jessica Millward, University of California at Irvine

Kwesi Essel-Blankson, Ghana Museums and Monuments Board

Ebony Coletu, Pennsylvania State University

Fatimah Dadzie, Filmmaker

Carina Ray, Brandeis University (Moderator)

5:30 PM - 5:40 PM | Coffee Break

Location: Africa Hall

5:40 PM - 6:30 PM | Keynote Lecture

El Anatsui's Metamorphic and Shape-shifting Objects

Location: Africa Hall

Chika Okeke-Agulu, Princeton University

6:30 PM - 7:00 PM | Book Signing by Chika Okeke-Agulu

Location: Africa Hall

Okwui Enwezor and Chika Okeke-Agulu. *El Anatsui: The Reinvention of Sculpture*. 2022. Bologna, Italy: Damiani.

7:00 PM - 8:30 PM | Dinner

Location: Abayomi Café & Restaurant, Al Qasimiya School

8:30 PM | Performance by M.anifest

Location: Africa Hall



Wednesday, March 9, 2022

10:00 AM - 12:00 PM | Panel 2

Pan-Africanism Across the Divides

Location: Africa Hall

Hakim Adi, University of Chichester

Robert Vinson, University of Virginia

Takyiwaa Manuh, University of Ghana

Mjiba Frehiwot, University of Ghana

Jean Allman, Washington University in St. Louis (Moderator)

12:00 PM - 2:00 PM | Lunch

Location: Abayomi Café & Restaurant, Al Qasimiya School

2:00 PM - 4:00 PM | Panel 3

Repatriation, Reparation, Restitution, and Restorative Justice

Location: Africa Hall

Rachel Ama Asaa Engmann, Christiansborg Archaeological Heritage Project

De-Valera Botchway, University of Cape Coast

Nana Kobina Nketsia V, Omanhene of Essikado

Akosua Adomako Ampofo, University of Ghana (Moderator)

4:00 PM - 4:30 PM | Coffee Break

Location: Africa Hall

4:30 PM - 5:30 PM | Panel 4

Film Discussion - John Akomfrah's Mimesis: African Soldier

Location: Africa Hall

John Akomfrah, Filmmaker

Joseph Oduro Frimpong, Ashesi University

Carina Ray, Brandeis University



5:30 PM - 8:00 PM | Tour of Sharjah Art Foundation Spring Exhibitions

Aref El Rayess

26 February-7 August 2022

Location: Sharjah Art Museum

Lawrence Abu Hamdan: The Sonic Image

4 March-4 July 2022

Location: Galleries 4, 5 and 6, Al Mureijah Art Spaces

CAMP: Passages through Passages

4 March-4 July 2022

Location: Bait Al Serkal, Arts Square

Khalil Rabah: What is not

4 March-4 July 2022

Location: Galleries 1, 2 and 3, Al Mureijah Art Spaces

8:00 PM | Dinner

Location: Fen Café

Thursday, March 10, 2022

10:00 AM - 12:00 PM | Panel 5

Global Ghana's Sites of Encounter

Location: Africa Hall

Lesley Lokko, African Futures Institute

M.anifest, Hip Hop Artist / Musician

Kwesi Botchway, Impressionist and Portrait Artist

Elisabeth Efua Sutherland, Performance Artist

Joseph Oduro-Frimpong, Ashesi University (Moderator)

12:00 PM - 1:30 PM | Lunch

Location: Abayomi Café & Restaurant, Al Qasimiya School



1:30 PM - 2:30 PM | Panel 6

The Point of Return: A Conversation with Sir David Adjaye and Lesley Lokko

Location: Africa Hall

Sir David Adjaye, Adjaye Associates

Lesley Lokko, Africa Futures Institute

Salah M. Hassan, The Africa Institute (Moderator)

2:30 PM - 3:30 PM | Closing Conversation

Location: Africa Hall

Akosua Adomako Ampofo, University of Ghana

Jean Allman, Washington University, St. Louis

Joseph Oduro-Frimpong, Ashesi University

Carina Ray, Brandeis University

5:00 PM | Reception and Exhibition Tour

Gerald Annan-Forson: Revolution and Image-Making in Post-Colonial Ghana (1979-1985)

Location: Sharjah Art Foundation, Al Hamriya Studios, Al Hamriya, Sharjah, UAE

Guided tour by exhibition curator, Jesse Weaver Shipley, Dartmouth College

6:00 PM | still Aluta Continua

Performance by Elisabeth Efu Sutherland

Location: Sharjah Art Foundation, Al Hamriya Studios, Al Hamriya, Sharjah, UAE

7:00 PM | Farewell Dinner



