

AXIS OF SOLIDARITY: PLATFORMS, LANDMARKS FUTURES

23-25 FEBRUARY 2019

STARR CINEMA, TATE MODERN

PROGRAMME

DAY ONE

SATURDAY 23 FEBRUARY

09.00 Registration/coffee

09:30 **Welcoming Remarks**
Frances Morris, Tate Modern
Hoor Al Qasimi, The Africa Institute

Opening Remarks
Salah M. Hassan, Institute for Comparative Modernities, Cornell University

10.00 – 11.00 **KEYNOTE ONE**
Tariq Ali – *Solidarity in the 21st Century*
Audience Q&A moderated by Fouad Makki

11.00 – 12.30 **PANEL ONE**
Landmarks I: Tricontinentalism and the Rise of the Global South
Moderator: Carina Ray
Speakers:
Anne Garland Mahler - *Global Revolution from Harlem to Havana*
Rafael Enriquez Vega - *OSPAAAL Posters and Publications of Tricontinental Solidarity*
Jihan El-Tahri - *Terrorists or Freedom Fighters?*
Discussion and audience Q&A

12.30 – 13.00 **ARTIST PRESENTATION ONE**
Introduced by Clara Kim
Naeem Mohaiemen – *The Shortest Speech*

13:00-14:30 Lunch break

14.30 – 16.00 Panel 2
Platforms I: From Bamako to Bandung and Beyond
Moderator: Fouad Makki
Speakers:

Manthia Diawara - *Meet me in Bamako: The Birth of the Movement of the African Democratic Assembly (RDA 1946)*

Lydia Liu – *After Tashkent: The Geopolitics of Translation in the Global South*

Christopher J. Lee - *Bandung and Beyond: Afro-Asianism and Its Global Itineraries*

Anna Bernard - *Fighting Form: Solidarity and the Revolutionary Memoir*

Discussion and audience Q&A

16:00-18:00

PANEL THREE

Platforms II: Serializing Solidarities - The Role of Journals, Magazines, and related Publications

Moderator: Devika Singh

Speakers:

Eva Bentcheva, - *Framing the Birth of Black Phoenix (1978-79)*

Sanjukta Sunderason, - *Drawing Lines: Visual Rhetoric of Freedom in Lotus*

Elizabeth Harney, - *Penning the Promises of Bandung*

Holiday Powers - *Local Modernism, Transnational Solidarity: Souffles and the Cultural Politics of Liberation*

Discussion and audience Q&A

18.00 – 18.30

ARTIST PRESENTATION TWO

Introduced by Clara Kim

Cecilia Vicuña - *Our mobilization was the art*

18.30

End

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DAY TWO

SUNDAY 24 FEBRUARY

09:30-10:00

Registration/coffee

10:00-11:30

PANEL FOUR

Landmarks II: Revolutionary Capital - Algiers and its Global Reverberations

Moderator: Natalie Melas

Speakers:

Anneka Lenssen - *Feeling Algerian? Burhan Karkutli's Art of Solidarity*

Elaine Mokhtefi – *Algiers: Third World Capital*

Yasmina Reggad – *We dreamt of utopia and we woke up screaming*

Discussion and audience Q&A

- 11:30-13:30 **PANEL FIVE**
Platforms III: Exhibiting/Performing Solidarities
Moderator: Iftikhar Dadi
Speakers:
Anthony Gardner - *Curating Solidarity*
Dina A. Ramadan, - *Reimagining the Mediterranean: The Alexandria Biennale, an Exhibition of Third Worldism*
Nada Shabout, - *Palestine: "Because Politics is the Bread of the Third World"*
Greg Thomas – *"My Views Correspond with Those of All the Third World Revolutionaries": George Jackson – at the Tip of Africa – in the Sun of Palestine.*

Discussion and audience Q&A
- 13:30-14:30 **Lunch break**
- 14:30-15:15 **KEYNOTE TWO**
Russell Rickford - *'Declaring blackness is easy', the work of solidarity is not: African American Solidarities from Angola to Palestine*
Audience Q&A moderated by Carina Ray
- 15:15-16:45 **PANEL SIX**
Platforms IV: Museums as Spaces of Solidarity
Moderator: Achim Borchardt-Hume
Speakers:
Isabel García Pérez de Arce - *Between archive and event. Ephemeral works from the Museum of Solidarity, 1971-1973*
Kristine Khouri - *Ties that Bind: Solidarity Museums in the 1970s*
Alexia Tala - *Museum of Solidarity: Paradigm of transnational resistance and solidarity in art*
Doreen Mende - *Exhibiting a Knowledge of Struggle (a burdening paradox)*

Discussion and audience Q&A
- 16:45-17:00 **Comfort Break**
- 17:00-19:00 **PANEL SEVEN**
Landmarks III: Anti-Apartheid Solidarities - From South/ern Africa to Palestine
Moderator: Carina Ray
Speakers:
Kassahun Checole - *In Solidarity, From Eritrea to Palestine: Pan-Africanist Activism and International Solidarity with People's Struggles*
Gavin Jantjes - *Solidarity Practiced: Seven Tales of Solidarity*
Ming Tiampo and Nakajima Izumi - *From Post-Bandung to Post-Fukushima: Building 'Human-Scale' Worlds through Solidarity Movements in Japan*

Omar Barghouti - *BDS: Nonviolent, Globalized Palestinian Resistance to Settler-Colonialism and Apartheid in the Trump Era*

Discussion and audience Q&A

19:00 – 20.00 **Reception**

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DAY THREE

MONDAY 25 FEBRUARY

09.00 – 09.30 **Registration/coffee**

09:30 - 10:15 **ARTIST PRESENTATION THREE**

Introduced by Clara Kim

Ala Younis – *Enactment*

10:15-11:45 **PANEL EIGHT**

Platforms V: Visualizing Solidarity - Aesthetics and Revolutionary Thought

Moderator: Sook-Kyung Lee

Speakers:

Đỗ Tường Linh - *Contested Solidarity: Against Amnesia towards the Past and Future*

Morad Montazami - *Printed Revolt: Posters from the 1979 Iranian Revolution*

Kay Dickinson - *Building a Cinematic Third Worldism*

Discussion and audience Q&A

11:45-13:15 **PANEL NINE**

Futures of Solidarity Scholarship

Moderator: Salah M. Hassan

Speakers:

Louis Klee - *Lionel Fogarty's Poetics of Solidarity*

Brigitta Isabella - *Rewriting Bandung Spirit from Below*

Zeyad El Nabolsy - *Lotus and the Self-Representation of Afro-Asian Writers as the Vanguard of Modernity*

Discussion and audience Q&A

13:15-13:30 **Closing Remarks**

Salah M. Hassan

13.30

End